

DIREZIONE REGIONALE MUSEI LOMBARDIA
MUSEO NAZIONALE DEL CENACOLO VINCIANO

Effective 1 September 2019

REGULATIONS FOR ACCESS AND USE

These regulations were drafted by the Museum's Management based on the current legislation on cultural heritage, as outlined by the Cultural Heritage and Landscape Code, Legislative Decree no. 42/04 and subsequent amendments. These regulations also incorporate:

- The guidelines on technical-scientific criteria and standards for the functioning and development of museums (Legislative Decree no. 118/98, Article 150, Paragraph 6, approved by Ministerial Decree 10.05.2001), according to which the adoption of regulations is one of the essential requirements for the organization and functioning of every museum, and which have been aligned with the guidelines provided by the ICOM (International Council of Museums) Code of Ethics for Museums;
- The ministerial decree of June 30, 2016, on "Criteria for public access, supervision, and security in state museums and cultural sites";
- Ministerial Decree no. 113 of February 21, 2018.

1. GENERAL PROVISIONS

These regulations set out the rules for enjoying the museum site.

The Museum is monitored by security personnel from the Ministry of Cultural Heritage and Activities; an armed guard service and surveillance cameras are also in place.

Access to the Museum is only allowed with an entry ticket and after passing the security checks required by the access procedure.

Visitors must follow the general indications provided by the museum signage.

For safety, preservation reasons, and respect for other visitors, it is prohibited to:

- Bring food and drinks, weapons, large bags, or objects
- Play music, even at low volume
- Smoke in both indoor and outdoor areas (this includes electronic cigarettes)
- Bring animals, except guide dogs and certified therapy animals with medical documentation
- Engage in any promotional or paid activity
- Take professional photos or videos without prior request to the Museum's Management and written authorization
- Speak loudly, run, sit, or lie on the ground during the visit
- Use mobile phones along the museum route and inside the Refectory; during the visit, phones must be silenced.

2. ACCESS TO THE MUSEUM

Visitors can access the museum site only if they have a valid ticket for the specified date and time of entry; the ticket must be kept even if entitled to free access.

The ticket is valid for a single entry and must be retained by each visitor until the end of the visit.

The path, established by the Museum's Management and indicated by signage and security personnel, is mandatory and cannot be changed.

Access to the restrooms is allowed only to visitors with a valid ticket for that day and within the scheduled time slot for the visit.

3. MUSEUM VISIT

All the rules governing the visit (time spent in the Refectory, number of visitors, automatic door opening and closing system) are necessary due to the fragility of the artwork and the need for constant monitoring and preventive conservation procedures to avoid damage to the painting.

Entry is allowed 10 minutes before the scheduled visit time, as indicated on the entry ticket. The maximum time allowed inside the Refectory is strictly 15 minutes.

Anyone entering the Museum must undergo prior ticket validity checks by the security staff and the visual and metal detector checks of their belongings by authorized personnel.

The metal detector check may be waived only in special health-related circumstances, provided that a dated medical certificate signed by the attending physician is presented at the time of entry.

Before entering the Museum, visitors must deposit bulky bags and any other prohibited items (as indicated at the ticket office and the Museum entrance) in the lockers located at the ticket office.

Visitors must strictly adhere to the access times and procedures indicated by the authorized staff, written notices, voice announcements, and the rhythm of visitor flows managed by the automatic door system.

Visitors are advised not to open or force the doors along the Museum route: a camera system allows our security staff to manage the opening and closing of doors based on air quality control and visitor flow management systems.

To ensure the preservation of the painting, flash photography and video recording are not allowed inside the Refectory.

For the benefit of all visitors, guided tours are only allowed with the use of audio guides (not provided by the Museum).

By following these regulations, you help ensure the preservation of Leonardo's masterpiece and make the visit a pleasant experience for everyone. Thank you and enjoy your visit!